Enter Barnardo and Francisco, two Sentinels

BARNARDO

Who's there?

FRANCISCO

Nay, answer me: Stand & Unfold yourself.

BARNARDO

Long live the King

FRANCISCO

Barnardo?

BARNARDO

He.

FRANCISCO

You come most carefully upon your hour.

BARNARDO

Tis now struck twelve, get thee to bed.

FRANCISCO

For this relief, much thanks: Tis bitter cold, And I am sick at heart.

BARNARDO

Have you had quiet Guard?

FRANCISCO

Not a mouse stirring.

BARNARDO

Well, good night. If you do meet Horatio and Marcellus, the Rivals of my Watch, bid them make haste.

Enter Horatio and Marcellus.

FRANCISCO

I think I hear them. Stand ho, who's there?

HORATIO

Friends to this ground

MARCELLUS

And Liege-men to the Dane

FRANCISCO

Give you good night.

MARCELLUS

O farewell honest Soldier: who hath relieved you?

FRANCISCO

Barnardo has my place: give you goodnight.

EXIT FRANCISCO

MARCELLUS

Holla Barnardo.

BARNARDO

Say, what, is Horatio there?

HORATIO

A piece of him.

BARNARDO

Welcome Horatio, welcome good Marcellus.

MARCELLUS

What, has this thing appeared again tonight?

BARNARDO

I have seen nothing.

MARCELLUS

Horatio says tis but our fantasy, and will not let belief take hold of him touching this dreaded sight, twice seen of us. Therefore I have entreated him along with us, to watch the (MORE)

CONTINUED

MARCELLUS (cont'd) minutes of this Night--that if again this Apparition come, he may approve our eyes and speak to it.

HORATIO

Tush, tush, t'will not appear.

BARNARDO

Sit down a while and let us once again assail your ears that are so fortified against our Story, what we two nights have seen.

HORATIO

Well, sit we down, and let us hear Barnardo speak of this.

BARNARDO

Last night of all, when yond same Star that's Westward from the Pole had made his course t'illume that part of Heaven where it now burns, Marcellus and myself, the Bell then beating one.

Enter ghost.

MARCELLUS

Peace, break thee off--Look where it comes again!

BARNARDO

In the same figure, like the King that's dead.

MARCELLUS

Thou art a Scholar; speak to it, Horatio.

BARNARDO

Looks it not like the King? Mark it, Horatio.

HORATIO

Most like: It harrows me with fear and wonder.

BARNARDO

It would be spoke to.

MARCELLUS

Question it Horatio.

HORATIO

What art thou that usurps this time of night, together with that Fair and Warlike form in which the Majesty of buried Denmark did sometimes march-----By heaven I charge thee, speak!

MARCELLUS

It is offended.

**BARNARDO** 

See, it stalks away.

HORATIO

Stay: speak; speak, I charge

thee, speak.

EXIT GHOST

MARCELLUS

Tis gone and will not answer.

BARNARDO

How now Horatio? You tremble and look pale: Is not this something more than Fantasy? What think you on it?

HORATIO

Before my God, I might not this believe without the sensible and true avouch of mine own eyes.

MARCELLUS

Is it not like the King?

#### HORATIO

As thou art to thyself! Such was the very Armour he had on, when th'Ambitious Norway combated: So frown'd he once, when, in an angry parle he smot the sledded Pollack on the Ice. Tis strange.

#### MARCELLUS

Thus twice before, and swift at this dead hour, WIth martial stake, hath he gone by our Watch.

#### HORATIO

In what particular thought to work I know not; but in the gross and scope of my Opinion, this boads some strange eruption to our State.

#### MARCELLUS

Good now, sit down, and tell me he that knows why this same strict and most observant Watch, so nightly toils the subject of the Land, and why such daily Cast of brazen cannon and foriegn mart for implements of war: why such impress of Shipwrights, whose sore tasks does not divide the Sunday from the week, what might be toward, that this sweaty haste doth make the night joint-laborer with the day: Who is't that can inform me?

#### HORATIO

That can I; at least the whisper goes so: Our last King, whose Image even but now appear'd to us was--as you know--by Fortinbras of Norway--Thereto picked on by a most emulate Pride--Dar'd to the Combat; in which, our Valiant Hamlet--For (MORE)

esteem'd him--did slav this Fortinbras: who by a Seal'd Compact, well ratified by Law, and Heraldry, did forfeit--with his life--all those his Lands which he stood seiz'd on, to the Conqueror; against the which, a moity competent was gaged by our King: which had return'd to the Inheritance of Fortinbras, Had he been Vanguisher, as by the same Cov'nant and carriage of the Article design His fell to Hamlet. Now, sir, young Fortinbras, of unimproved Mettle, hot and full, hath in the skirts of Norway, here and there, shark'd up a list of

Landless Resolutes, for food and diet to some enterprise that hath a stomach in't: which is no other--and it doth well appear unto our State--but to recover of us by strong hand and terms compulsory, those foresaid lands so by his father lost; and this--I take it--is the main Notice of our Preparations, the Source of this our Watch, and the chief head of this post-haste, and

HORATIO (cont'd)

so this side of our known world

#### BARNARDO

Romage in the Land.

I think it be no other but e'en so: well may it sort that this portentous figure comes armed through our watch; so like the king that was and is the question of these wars.

## HORATIO

A mote it is to trouble the mind's eye in the most high and palmy state of Rome, a little (MORE)

HORATIO (cont'd) ere the mightiest Julius fell, the graves stood tenantless and the sheeted dead did squeak and gibber in the Roman streets: as stars with trains of fire and dews of blood, disasters in the sun; and the moist star upon whose influence Neptune's empire stands was sick almost to doomsday with eclipse: and even the like precurse of fierce events, as harbingers preceding still the fates and proloque to the omen coming on, have heaven and earth together demonstrated unto our climatures and countrymen--but soft, behold! lo, where it comes again!

ENTER GHOST AGAIN

#### HORATIO

I'll cross it, though it blast me. Stay Illusion: If thou hast any sound or use of voice, speak to me. If there be any good thing to be done, that may to thee do ease, and grace to me, speak to me.

### Cock crows

If thou art privy to thy Country's Fate--which happily foreshadowing may avoid--oh speak, or if thou hast uphorded in thy life extorted treasure in the wombs of earth--for which, they say, you Spirits oft walk in death--speak of it. Stay and speak. Stop it Marcellus.

## MARCELLUS

Shall I strike at it with my Partisan?

HORATIO

Do, if it will not stand.

BARNARDO

Tis here.

HORATIO

Tis here.

MARCELLUS

Tis gone. WE do it wrong, being so Majestical to offer it the show of violence, for it is as the Air, invulnerable, and our vain blows malicious Mockery.

BARNARDO

It was about to speak, when the Cock crew.

HORATIO

And then it started, like a guilty thing upon a fearful summons. I have heard the cock that is the trumpet to the day, doth with his lofty and shrill-sounding throat awake the God of Day; and, at his warning, whether in Sea, or Fire, in Earth, or Air, th'extravagant, and erring Spirit, hyes to his Confine. And of the truth herein, this present object made probation.

#### MARCELLUS

It faded on the crowing of the Cock. Some says that ever 'gaint that Season comes wherein our Savior's Birth is celebrated, the Bird of Dawning singeth all night long: And then—they say—no spirit can walk abroad, the nights are wholesome, then no Planets strike, no Fairies talk, nor Witch has power to Charm: So (MORE)

MARCELLUS (cont'd) hollow'd and so gracious is the time.

### HORATIO

So have I heard, and do in part believe it. But look, the Morn in Russet mantle clad, Walks o're the dew of yon high Eastborne Hill, Break we our Watch up, and by my advice let us impart what we have seen tonight unto young Hamlet. For, upon my life, this spirit dumb to us will speak to him: Do you consent we shall acquaint him with it, as needful to our Loves, fitting our Duty?

### MARCELLUS

Let do't I pray, and I this morning know where we shall find him most conveniently.

EXEUNT

Ghost enters.

## **GHOST**

I am thy father's spirit, doom'd for a certain term to walk the night, and for the day confined to fast in fires, till the foul crimes done in my days of nature are burnt and purged away. But that I am forbid to tell the secrets of my prison-house, I could a tale unfold whose lightest word would harrow up thy soul, freeze thy young blood, make thy two eyes, like stars, start from their spheres, thy knotted and combined locks to part and each particular hair to stand on end, like quills upon the fretful porpentine: but (MORE)

GHOST (cont'd)
this eternal blazon must not be
to ears of flesh and blood.
List, list, o, list! If thou
didst ever thy dear father loverevenge his foul and most
unnatural murder.

Ghost fades. Blackout.